Downton Abbey[®] The Egyptian Collection



FABRICS BY KATHY HALL



Queen of the Nile Quilt Design:
Jean Ann Wright
Quilt Size: 70" x 86"
andoverfabrics.com







About The Egyptian Collection

As a result of Howard Carter finding Tutankhamun, an Egyptian design trend was born. Lotus blossoms, hieroglyphs, amulets, and other Egyptian motifs are captured in this fabric collection. The colors are reminiscent of the precious jewels found in the treasures themselves: lapis, onyx, carnelian, turquoise, and especially gold.

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Queen of the Nile

Introducing Andover Fabrics new collection:

Downton Abbey® - The Egyptian Collection by Kathy Hall

Quilt design by Jean Ann Wright



Quilt finishes 70" x 86" 8 Appliqué Blocks: 16" x 16" 5 Block Y: 8" x 16" 2 Block Z: 12" x 16"

All things Egyptian had a burst of popularity during the 1920s in British society, in large part due to the discovery of King Tut's Tomb by a British Lord in 1922. The Crawley family of Downton Abbey undoubtedly would have been aware of the event. The exotic prints in this collection are influenced by Egyptian hieroglyphics.

	Yardage	Fabric	
Fabric A	blocks	1 yard	7619-MK
Fabric B	outer border	21/4 yards	7619-ML
Fabric C	blocks	5∕8 yard	7620-MK
*Fabric D	middle border	1½ yards	7621-MKB
Fabric E	border, blocks	1 yard	7622-KT
Fabric F	background	fat 1/4 yard	7622-L
Fabric G	appliqué	3/4 yard	7623-LT
Fabric H	appliqué	fat 1/8 yard	7624-KO
Fabric I	blocks	3/4 yard	7624-LO
Fabric J	background	13/8 yards	7625-LO
Backing		5 yards	7625-KT

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ½" seam allowances. A fat ½ is a 9" x 20"-22" cut of fabric. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ½" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

	Fabric J Backing *includes b	background	1% yards 5 yards	7625-LO 7625-KT			
Fabric	Cut (12) s Cut (4) st	Cut (12) strips 2" x 16½" Cut (12) strips 2" x 13½" Cut (4) strips 2" x 11½" Cut (4) strips 2" x 8½"					
Fabric	(-)	Cut (2) side borders $6\frac{1}{2}$ " x $74\frac{1}{2}$ ", cut lengthwise Cut (2) top/bottom borders $6\frac{1}{2}$ " x $70\frac{1}{2}$ ", cut lengthwise					
Fabric	(-) - 1	Cut (5) squares 8½" x 8½" Cut (2) rectangles 6½" x 12½"					
Fabric	Cut (2) sid	Cut (8) strips $2\frac{1}{2}$ " x WOF for binding Cut (2) side borders $3\frac{1}{2}$ " x $68\frac{1}{2}$ ", cut crosswise and pieced Cut (2) t/b borders $3\frac{1}{2}$ " x $58\frac{1}{2}$ ", cut crosswise and pieced					
Fabric	Cut (2) t/l Cut (4) st	Cut (2) side borders $2\frac{1}{2}$ " x $64\frac{1}{2}$ ", cut crosswise and pieced Cut (2) t/b borders $2\frac{1}{2}$ " x $52\frac{1}{2}$ ", cut crosswise and pieced Cut (4) strips 3 " x $16\frac{1}{2}$ " Cut (4) strips 3 " x $11\frac{1}{2}$ "					
Fabric	F Cut (2) sq	Cut (2) squares $10'' \times 10''$ (cut slightly larger to be trimmed)					
Fabric	G Cut (6) lan	Cut (6) large flower appliqué					
Fabric	H Cut (2) sn	Cut (2) small flower appliqué					
Fabric	()	Cut (4) rectangles 5½" x 12½" Cut (10) rectangles 4½" x 8½"					
Fabric	J Cut (6) sq	Cut (6) squares $15" \times 15"$ (cut slightly larger to be trimmed)					
Backin		Cut (2) panels 38" x 90", pieced to fit quilt top with overlap on all sides					

Queen of the Nile Quilt

Making the Quilt

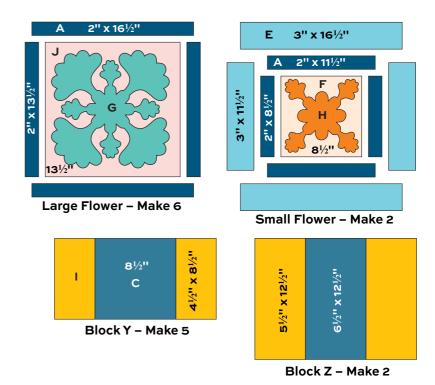
1. Make a complete drawing of each appliqué flower by tracing the quarter motif. Rotate the pattern and trace the other 3 quarters. Appliqué the flowers to the background squares using your favorite method. If you choose to fuse the appliqué, trace the complete motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Position and fuse the flower in the center of each background square following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Trim the large background squares to 13½". Trim the small background squares to 8½".

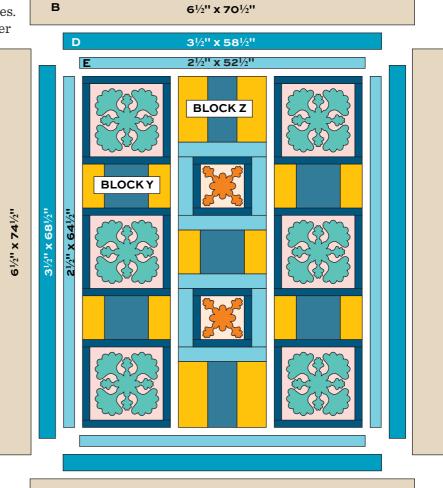
Referring to the appliqué block diagrams, sew the appropriate strips to the trimmed squares. Make 6 large flower blocks and 2 small flower blocks.

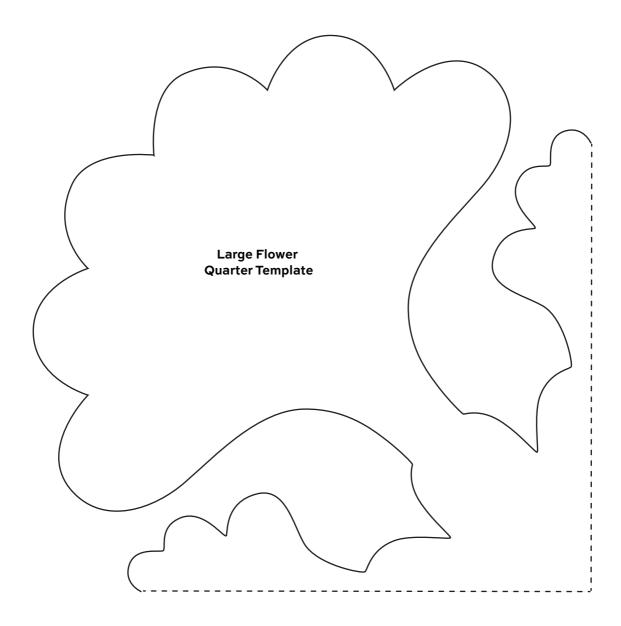
- **2.** Referring to the Block Y and Block Z diagrams, join C and I patches to make 5 Block Y and 2 Block Z.
- 3. Referring to the Quilt Diagram, join 3 large flower blocks with 2 Block Y to make a vertical row. Make 2 rows. Join 3 Block Z with 2 small flower blocks to make the middle vertical row. Join the rows.
- **4.** Sew the border strips in this order: Fabric E, Fabric D, and Fabric B. Always sew the longer side borders on first, and then the top and bottom borders.

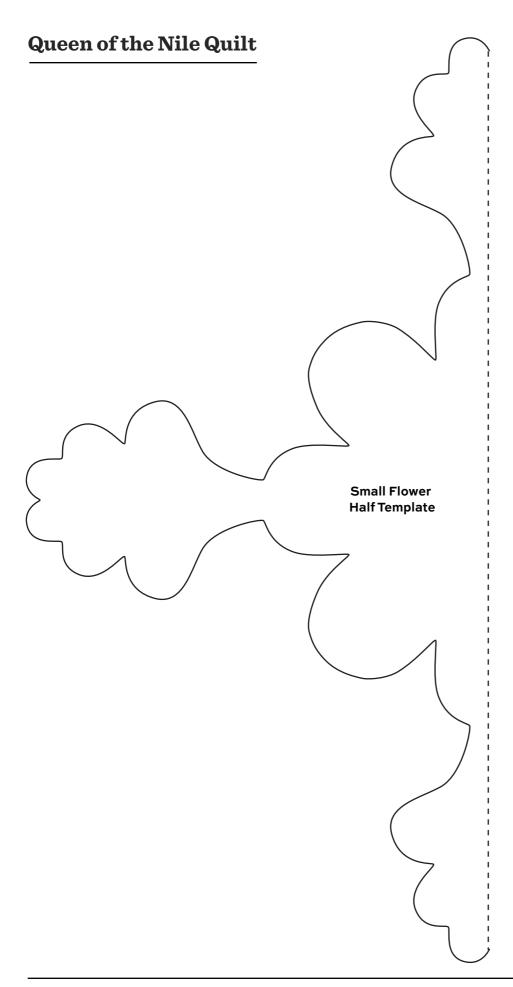
Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the appliquéd motifs and around the printed motifs as you wish. Bind to finish the quilt.









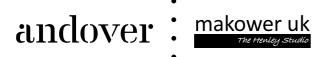
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*Indicates fabrics used in guilt pattern. Fabrics shown are 25% of actual size.



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