# Downton Abbey ${ }^{\circledR}$ The Egyptian Collection 

FABRICS BY KATHY HALL


Queen of the Nile Quilt Design: Jean Ann Wright

Quilt Size: 70" x 86"
andoverfabrics.com


## About The Egyptian Collection

As a result of Howard Carter finding Tutankhamun, an Egyptian design trend was born. Lotus blossoms, hieroglyphs, amulets, and other Egyptian motifs are captured in this fabric collection. The colors are reminiscent of the precious jewels found in the treasures themselves: lapis, onyx, carnelian, turquoise, and especially gold.

Downton ${ }^{\text {TM }}$ and Downton Abbey ${ }^{\circledR}$. © 2014 Carnival Film \& Television Limited. All Rights Reserved.

Free Pattern Download Available

# Queen of the Nile 

Introducing Andover Fabrics new collection:
Downton Abbey ${ }^{\circledR}$ - The Egyptian Collection by Kathy Hall
Quilt design by Jean Ann Wright

Quilt finishes 70" x 86"
8 Appliqué Blocks: 16' x 16"
5 Block Y: 8' x 16"
2 Block Z: 12" x 16"
All things Egyptian had a burst of popularity during the 1920s in British society, in large part due to the discovery of King Tut's Tomb by a British Lord in 1922. The Crawley family of Downton Abbey undoubtedly would have been aware of the event. The exotic prints in this collection are influenced by Egyptian hieroglyphics.

Fabric Requirements

## Yardage Fabric

| Fabric A | blocks | 1 yard | 7619-MK |
| :--- | :--- | :--- | :--- |
| Fabric B | outer border | $21 / 4$ yards | $7619-\mathrm{ML}$ |
| Fabric C | blocks | $5 / 8$ yard | $7620-\mathrm{MK}$ |
| *Fabric D | middle border | $11 / 2$ yards | $7621-\mathrm{MKB}$ |
| Fabric E | border, blocks | 1 yard | $7622-\mathrm{KT}$ |
| Fabric F | background | fat $1 / 4$ yard | $7622-\mathrm{L}$ |
| Fabric G | appliqué | $3 / 4$ yard | $7623-\mathrm{LT}$ |
| Fabric H | appliqué | fat $1 / 8$ yard | $7624-\mathrm{KO}$ |
| Fabric I | blocks | $3 / 4$ yard | $7624-\mathrm{LO}$ |
| Fabric J | background | $13 / 3$ yards | $7625-\mathrm{LO}$ |
| Backing | 5 yards | $7625-\mathrm{KT}$ |  |
| *includes binding |  |  |  |

Fabric A Cut (12) strips $2^{\prime \prime} \times 161 / 2^{\prime \prime}$
Cut (12) strips $2^{\prime \prime} \times 13^{1 / 2 \prime} 2^{\prime \prime}$
Cut (4) strips 2" $\times 111 / 2^{\prime \prime}$
Cut (4) strips $2^{\prime \prime} \times 1{ }^{1 / 2 \prime} 2^{\prime \prime}$
Fabric B Cut (2) side borders $6^{1 / 2 \prime \prime} \times 74^{1 / 2 \prime} 2^{\prime \prime}$, cut lengthwise
Cut (2) top/bottom borders $61 / 2^{\prime \prime} \times 70^{1 / 2^{\prime \prime}}$, cut lengthwise
Fabric C Cut (5) squares $81 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$
Cut (2) rectangles $61 / 2^{\prime \prime} \times 12^{1 / 2^{\prime \prime}}$
Fabric D Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (2) side borders $31 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) t/b borders $31 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$, cut crosswise and pieced
Fabric E Cut (2) side borders $21 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) t/b borders $21 / 2^{\prime \prime} \times 52^{1 / 2^{\prime \prime}}$, cut crosswise and pieced
Cut (4) strips $3^{\prime \prime} \times 16^{1 / 2 \prime} 2^{\prime \prime}$
Cut (4) strips $3^{\prime \prime} \times 111^{\prime \prime} 2^{\prime \prime}$
Fabric F Cut (2) squares $10^{\prime \prime} \times 10^{\prime \prime}$ (cut slightly larger to be trimmed)
Fabric G Cut (6) large flower appliqué
Fabric H Cut (2) small flower appliqué
Fabric I Cut (4) rectangles $51 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (10) rectangles $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Fabric J Cut (6) squares $15^{\prime \prime} \times 15^{\prime \prime}$ (cut slightly larger to be trimmed)
Backing Cut (2) panels $38^{\prime \prime} \times 90^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Queen of the Nile Quilt

## Making the Quilt

1. Make a complete drawing of each appliqué flower by tracing the quarter motif. Rotate the pattern and trace the other 3 quarters. Appliqué the flowers to the background squares using your favorite method. If you choose to fuse the appliqué, trace the complete motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Position and fuse the flower in the center of each background square following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Trim the large background squares to $13^{1 / 12^{\prime \prime}}$. Trim the small background squares to $81 / 2^{\prime \prime}$.

Referring to the appliqué block diagrams, sew the appropriate strips to the trimmed squares. Make 6 large flower blocks and 2 small flower blocks.
2. Referring to the Block Y and Block Z diagrams, join C and I patches to make 5 Block Y and 2 Block Z.
3. Referring to the Quilt Diagram, join 3 large flower blocks with 2 Block Y to make a vertical row. Make 2 rows. Join 3 Block Z with 2 small flower blocks to make the middle vertical row. Join the rows.
4. Sew the border strips in this order: Fabric E, Fabric D, and Fabric B. Always sew the longer side borders on first, and then the top and bottom borders.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the appliquéd motifs and around the printed motifs as you wish. Bind to finish the quilt.


Large Flower - Make 6

Block Y - Make 5



Small Flower - Make 2


Block Z - Make 2


Quilt Diagram

## Queen of the Nile Quilt



## Queen of the Nile Quilt



# Downton Abbey ${ }^{\circledR}$ The Egyptian Collection 

FABRICS BY KATHY HALL


7622-KT*
7622-L*


7623-KN


